

COLOURFUL PEN AND INK

SOFTWARE: Ulead PhotoImpact 11

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TITLE: Colourful Pen and Ink

SKILL LEVEL: Intermediate

TOOLS USED: Pen & Ink Effect, Hue & Saturation, Quick Command Panel task

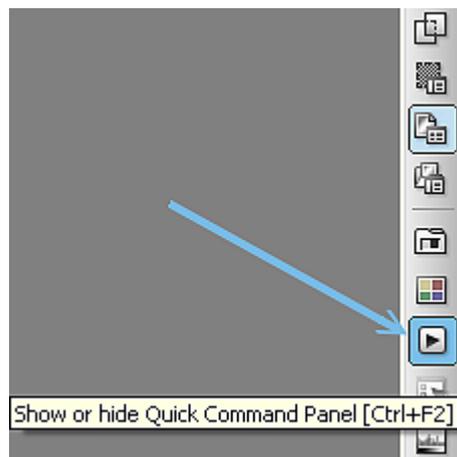
NOTE: The Pen and Ink Effect is only available in versions 10 onward.

DESCRIPTION: Use a photo and PI's pen and ink effect plus saturation to produce a colourfully painted lineart image and create a task at the same time.

INSTRUCTIONS:

Save as ufo file often.

1. Open the lake-ducks photo. If you want to, **Ctrl D** to make a copy to work on and close the original.
2. Create a task for this tutorial so you can reuse the effect on other images. Open the **Quick Command Panel (QCP)** by clicking its icon on the right of your workspace.



3. In your **QCP**, click on the **Task** tab and click on the **Create a new task** icon.



Enter a new task name. For example, I called mine "hillie-pen & ink" because I like to keep all my tasks together under my name. Click **Record**.



4. Return to your image and apply **Effect / Artistic / Pen and Ink** with the following settings:

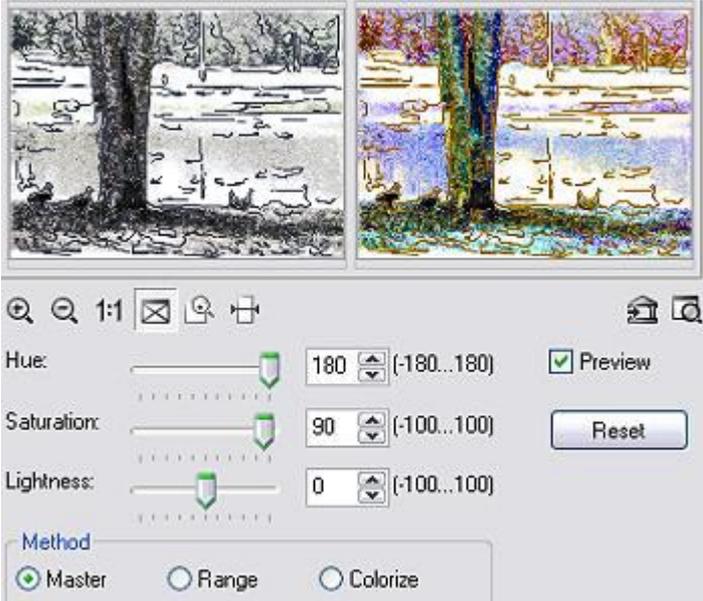
- Texture:** 5
- Size:** 4
- Brightness & Contrast at default:** 10 & 20
- Stroke Color:** Source image
- Tick Trace Edges** and set the colour to **#3C4352** by clicking on the colour box.
- Thickness:** 5
- Threshold:** 1
- Canvas:** leave the colour set to white and no transparency

5. The original on the left changes to the right hand effects below. Click **OK**.

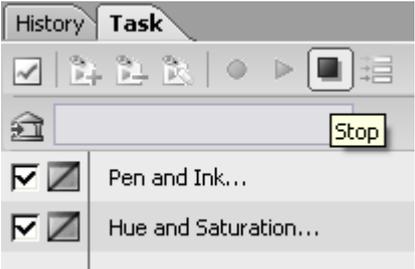


6. Go to **Photo / Color / Hue and Saturation** on the menu bar.

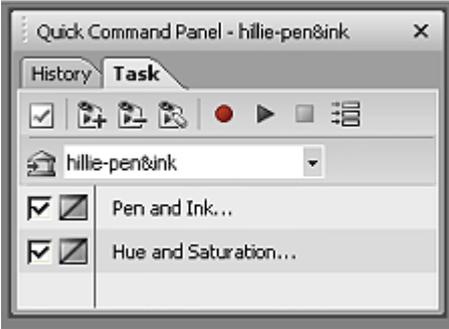
7. In the **Hue and Saturation** dialogue box, use the following settings to bring out the beautiful colours. Click **OK**.



8. In your **QCP**, click the little square black **Stop** button. You will see the list of tasks in the box.



9. After stopping recording, your **QCP** will look like this:



10. **Save** your image as a jpg via **F4** on your keyboard:



How to use this task on other images by modifying properties:

Open a new photo. In your **QCP** you can do one of two things:

- either hit **Play** and let it apply the default effects you've recorded
- or first click on the **Pen and Ink** line and adjust the properties in the dialogue box that comes up and then click on **Hue and Saturation** and adjust those properties to suit.

This is the result of playing with the settings on one of my beach photos, mainly modifying the **Hue and Saturation** settings:



TUTORIALS INDEX: <http://www.hillies-imageneration.com/pi-tutorials.html>

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